

JENNIFER CHANEY

DIRECTOR - STAGE

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SELECTED DIRECTING CREDITS

A Christmas Story by Jean Shepherd
Last Resort Players, Florence, OR 2018

Annie the Musical by Charles Strouse,
Martin Charnin, and Thomas Meehan
Last Resort Players, Florence OR 2017
AND Porthole Players, Newport, OR 2003

The Diary of Anne Frank by Frances Goodrich,
and Albert Hackett. Adaptation by Wendy Kesselman
Last Resort Players, Florence, OR 2016

Our Town by Thornton Wilder
Last Resort Players, Florence, OR 2015

Street of Good Friends by Owen G. Arno
Last Resort Players, Florence, OR 2013

Joseph and the Amazing Technicolor Dreamcoat
by Tim Rice and Andrew Lloyd Webber
Last Resort Players, Florence, OR 2012

School House Rock LIVE! based on 1970's cartoons
Porthole Players, Newport, OR 2011

Is He Dead? By Mark Twain. Adaptation by David Ives
Porthole Players, Newport, OR 2009

Oliver! the Musical by Lionel Bart
Porthole Players, Newport, OR 2008

Into the Woods by Stephen Sondheim
Porthole Players, Newport, OR 2006

SELECTED COSTUME DESIGN CREDITS

MAMMA MIA! by Catherine Johnson and ABBA
Last Resort Players, Florence, OR 2019

The Sound of Music by Rodgers and Hammerstein
Last Resort Players, Florence, OR 2013

Chicago by John Kander, Fred Ebb, and Bob Fosse
Red Octopus Theatre Co., Florence, OR 2006

PLAYWRIGHT CREDITS

Digging Up Grandma, Full length Play, 2020

The Appointment, 10-Minute Play, 2019
KCACTF, Colorado State University, 2020
NW10 Festival, Oregon Contemporary Theatre, 2020

Through the Pub Door, One Act Play, 2002
Writer's Digest Award, 2003
Red Octopus Theatre Co. One Acts, 2003
Coastal Cultural One Act Play Competition, 2004

Based on a True Story I & II by Various Artists
Creator/Director
Last Resort Players, Florence, OR 2014 & 2016

SELECTED ACTING CREDITS - STAGE

Savannah Sippin' Society by Nicholas Hope, Jessie Jones,
and Jamie Wooten
"Randa"
It's About Time Productions 2017

The Sound of Music by Rodgers and Hammerstein
"Elsa Schrader"
Last Resort Players, Florence, OR 2013

Sweet Charity by Neil Simon, Cy Coleman, and Dorothy
Fields
"Ursula March"
Porthole Players, Newport, OR 2007

You Can't Take it With You by George S. Kaufman and
Moss Hart
"Penelope Sycamore"
Porthole Players, Newport, OR 2006

EDUCATION

University of Oregon 2021
Bachelor of Arts in Theatre Arts, English Minor

ART Collaborations

Dancing with Sea Lions Public Art Project, Florence 2016
Grant Writer, Oregon Cultural Trust & 15+ assorted grants
1993 - present